# CHARLIE THOMPSON



London based (also with bases in Bristol & Cardiff)

Editor Ag		uder Companies Digital Studio nonths in '23 temp. lead for Post	2019 - Present
EditorAgEditorAg	ency Tonic ency Ursus Pro ency Quadmarl ency Myriad Gl		2021 - Present 2020 - Present 2020 - 2022 2019 / 2020

Teacher	Editing and Post	Met Film School (UWL)	2021 - Present

Editor	Fashion Films	FCUK / Great Plains Look	books French Connection	2023
Editor	Web Series / Mini-Doc	BBC Earth, Inspired By Na	ature Ursus Productions	2021
Editor	Documentary Feature	Displaced	Redeeming Features	2023
Editor	Short Film	Tell Me You Love Me	Lee Morgan Management	2023
Editor	Short Film	Love Ya Like Poison!	Difficult Child Productions Spinning	2021
Editor	Music Video	Ditch	Circle	2019
Editor	Music Video	Crying	Spinning Circle	2019
Editor	Short Film	One Night Stand	Deadline Films	2019
Editor	Documentary Short	Ponty Party	Vistotell Pictures	2015

1st Assistant Editor	TV	Porters: S2	Dancing Ledge, UKTV	2018
1st Assistant Editor	Film	Patrick	Fred Films	2017 / 2018
1st Assistant Editor	Film	Crooked House	Fred Films	2016 / 2017
2nd Assistant Editor	ΤV	Humans: S2	Kudos Television	2016
2nd Assistant Editor	Film	The Last Kingdom: S1	Carnival Films	2015
2nd Assistant Editor	Film	The Eichmann Show	Feelgood Fiction, Steel Mill Pictures	2014

Edit Assist History	Freelance	The Assembly Rooms	Soho, London	2015 - 2019
	Freelance	Arrow International Media	Soho, London	2015 - 2019
	InHouse	Clear Cut Pictures LTD.	Soho, London	2013 - 2014

### Software Proficiency

Editing - Premiere Pro; Final Cut Pro X; Avid MC Sound Mixing - Adobe Audition Colour Correction - Davinci Resolve Comping - Adobe Photoshop; Adobe After Effects Media Backup - Silverstack Mac + Windows OS environments

### <u>Degree</u>

B.A. - 2.1 Practical Filmmaking, Met Film School

### Additional Skills

- · Setup and Maintenance of project and media across NLE platforms and Network Storage
- Feature / Broadcast workflow for Media Ingest and backup
- Metadata Management
- Dailies creation
- · Workflow management, liaising between departments
- · Full visual effects, online picture and audio turnover workflow and spreadsheeting
- · LTO setup and archival

#### **Further Information**

- Excellent organisation and communication skills
- 5 Years experience in Broadcast and Features
- Experienced on set as Assistant Director
- Experienced as director and actor
- Experienced musician Guitar; Bass; Drums
- Member of BECTU

## **Accolades**

Love Ya Like Poison!	Little Wing Film Festival, London	Best International Short Film	2022
One Night Stand	Southampton International Film Festival	Best Editing In A Short Film	2019
Ponty Party	Portsmouth International Film Festival Southampton International Film Festival International Filmmaker Festival Of World Cinema London International Film Festival of Wales		2015 2016