

CHARLIE THOMPSON

Editor

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London based (also with bases in Bristol & Cardiff)

Editor	Agency	Estée Lauder Companies Digital Studio <i>incl. 4 months in '23 temp. lead for Post</i>		2019 - Present
Editor	Agency	Tonic		2021 - Present
Editor	Agency	Ursus Productions		2020 - Present
Editor	Agency	Myriad Global Media		2019 / 2020
Teacher	<i>Editing and Post</i>	Met Film School (UWL)		2021 - Present
Editor	<i>Fashion Films</i>	FCUK / Great Plains Lookbooks	French Connection	2023
Editor	<i>Web Series / Mini-Doc</i>	BBC Earth , Inspired By Nature	Ursus Productions	2021
Editor	<i>Documentary Feature</i>	Displaced	Redeeming Features	2023
Editor	<i>Short Film</i>	Tell Me You Love Me	Lee Morgan Management	2023
1st Assistant Editor	TV	Porters: S2	Dancing Ledge, UKTV	2018
1st Assistant Editor	Film	Patrick	Fred Films	2017 / 2018
1st Assistant Editor	Film	Crooked House	Fred Films	2016 / 2017
2nd Assistant Editor	TV	Humans: S2	Kudos Television	2016
2nd Assistant Editor	Film	The Last Kingdom: S1	Carnival Films	2015
2nd Assistant Editor	Film	The Eichmann Show	Steel Mill Pictures	2014

Software Proficiency

Editing - Premiere Pro; Final Cut Pro X; Avid MC

Sound Mixing - Adobe Audition

Colour Correction - Davinci Resolve

Comping - Adobe Photoshop; Adobe After Effects

Media Backup - Silverstack

Mac + Windows OS environments

Additional Skills

- Setup and Maintenance of project and media across NLE platforms and Network Storage
- Feature / Broadcast workflow for Media Ingest and backup
- Metadata Management
- Dailies creation
- Workflow management, liaising between departments
- Full visual effects, online picture and audio turnover workflow and spreadsheeting
- LTO setup and archival

Degree

B.A. - 2.1 Practical Filmmaking, Met Film School